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| Volunteer Role Description |  |
| Title | Curatorial Assistant - Women’s Football |
| Location | Currently home based, then options for being based at the Scottish Football Museum within Hampden Park |
| About the Project | The Upskilling and Celebrating Volunteers project is funded by Museums Galleries Scotland (MGS) and delivered in partnership with museums across Scotland. The project aims to help increase local participation and inclusivity through the recruitment of new volunteers to undertake impactful projects in museums.  Each volunteer involved in the project will undertake an accredited Scottish Qualification Authority qualification in [Museums and Galleries Practice](https://www.sqa.org.uk/sqa/74396.html#:~:text=SVQ%203%20Museums%20and%20Galleries%20Practice,area%20of%20work%20and%20expertise.), which is a Scottish Vocational Qualification (SQV) at SCQF level 7 (the equivalent of an advance higher), assessed by a museums professional. |
| About the Museum | The Scottish Football Museum exists to promote the unique football heritage of Scotland, to build and maintain a national football collection, to educate and inspire future generations and to support a world class reminiscence programme. |
| About the role | Women’s football in Scotland has a long history - the first mention of women’s football in Scotland dates to 1628 in Carstairs. The first women’s match to be played using football association rules took place at Hibernian Park in Edinburgh in 1881 against England with Scotland winning 3-nil. Women’s football then faced a UK-wide ban in 1921 and it wasn’t until 1974 that the Scottish FA recognised the women’s game.  Because of the history of discrimination, women’s football has been under represented in our collections and displays. We would like to start a project to research the subject and integrate women’s football in to existing displays. We would be particularly interested in focusing on women’s football before the ban and the immediate impact of the ban.  This project will involve elements of the following key areas, depending on the interest of the volunteer:  Research   * Create and review a research plan * Review existing material on the history of women’s football * Conduct research in to the history of women’s football * Create a research report * Use our existing collection to conduct object based research   Collections Care & Management   * Evaluate existing collections relating to women’s football * Identify gaps in our collection * Catalogue existing objects with additional information through research * Photograph objects to be added to our Collections Management System, Vernon   Interpretation & Display   * Identify objects for display * Integrate objects in to existing displays * Write and create labels for object interpretation   Marketing & Audience Engagement   * Write a blog about your research * Plan and create social media posts * Prepare and deliver a talk about your research * Write an article about the project for Football Memories Scotland online newspaper * Participate in Football Memories Scotland podcast |
| Time Commitment | 2 days a month volunteering in person or remotely for the Museum with additional time spent at home to complete SVQ assessments.  Please note that the SVQ in Museums and Galleries involves the completion of 9 units (6 mandatory and 3 optional) and will take between 9 and 18 months to finish depending on the volunteer’s availability.  Dates and times to be mutually agreed |
| Role requirements | * An interest in history and research * An interest in museums and heritage * An interest in women’s history * An ability to learn about the history of women’s football * Good communication and interpersonal skills * An ability to work independently and collaboratively with a team * Excellent time keeping and ability to keep to deadlines * Basic IT skills * A drive to gain work experience and an accredited qualification   **We encourage applicants from all backgrounds to apply especially people with additional support needs, barriers to employment, those living with a disability, individuals from an ethnic minority background, women, young people, those who identify as LGBTQI+ and refugees. Previous convictions are not necessarily a barrier to volunteering.** |
| Support/Training | You will gain:  An SVQ in Museums and Galleries Practice. This qualification can open up further or higher education opportunities and can be used to support UCAS university entrance applications. It can also lead to employment in the heritage sector.  Professional Training and Support provided by the Scottish Football Museum as well as Museums Galleries Scotland.  Practical Experience gained through the research project which will involve transferable skills for future employment or volunteering opportunities.  Access to a computer and travel expenses will be provided for the volunteering opportunity. |
| Volunteer benefits | Employer reference / support with job applications |
| Application Process | The application process will involve the completion of an expression of interest form and an informal interview.  Please complete our Volunteer Expression of Interest Form and return to Demi Boyd, Assistant Curator – [demi.boyd@scottishfootballmuseum.org.uk](mailto:demi.boyd@scottishfootballmuseum.org.uk).  To learn more about the SVQ in Museums and Galleries Practice please contact Natalie Milor, Museums Galleries Scotland Skills Development Manager ([NatalieM@museumsgalleriesscotland.org.uk](mailto:NatalieM@museumsgalleriesscotland.org.uk)). |